

TRIO
POUR

Deux Violons et Basses.

Dédié

à Monsieur O-DUNE

par P. A. L.

CH^{LE} FREDERIC KREUBÉ

Artiste de l'Opéra comique Impériale et de la Musique particulière
de sa Majesté l'Empereur et Roi.

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3/13/52 Stachert, Wagner

1^{er} VIOLON

All^o. moderato.

TRIO

Trills (tr) and triplets (3) are used throughout the score. Dynamic markings include *f* (forte), *p* (piano), and *rf* (ritardando forte). The key signature is one sharp (F#) and the time signature is 4/4.

1^{er} VIOLON

3

1^{re} fois 2^{me} fois

258

pp smorzando

rallentissez

ADAGIO

Violin I score, Adagio tempo. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in treble clef. The first staff begins with a piano (p) dynamic. The second staff includes a crescendo leading to a forte (f) dynamic, followed by a piano (p) dynamic. The third staff begins with a piano (p) dynamic. The fourth staff is marked "Polonaise" and begins with a pianissimo (pp) dynamic, followed by a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff begins with a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic. The tenth staff begins with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (p, pp, f, F, P).

1^{er} VIOLON

5

Musical score for the first violin part, page 258. The score consists of 11 staves of music in G major, 2/4 time. It features various dynamics including forte (f), piano (p), crescendo (cres), and fortissimo (ff). The music includes sixteenth-note runs, slurs, and a double bar line with repeat dots. The piece concludes with a 'V.S.' (Fine) marking.

Violin score page 6, featuring 11 staves of music. The score is written in G major (one sharp) and 4/4 time. The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a piano (*p*) marking. The second staff has a forte (*f*) marking. The third staff has a piano (*p*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a piano (*p*) marking. The eleventh staff has a piano (*p*) marking. The score concludes with a double bar line.

p

f

p

p

p

p

p

p

p

p

p

cres

FF

FFF